

Memory Box Program

Serenity

Tole Friends Memory Box Design

© 2005 Nancy Snellen, C.P.D., C.P.T.



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While we do not limit our members to use the designs exclusively for Memory Boxes,
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This design can easily be adapted to fit any shape or size memory box. It can be enlarged or reduced, portions of the design can be used or repeated, the base color changed, and instead of the star stencil a heart stencil could be used. With this one design and a few adaptations, it is possible to create a variety of patterns.

SUPPLIES:

Surface: Paper Mache Box (The original is 7-1/2" diameter and 3" deep.)

Paints: **Delta Ceramcoat Acrylics** - *All Purpose Sealer is optional.*

Blue Danube - Copen Blue - Custard - Apple Green - Peony Pink - White - Dark Foliage
Green - Lemon Grass - Golden Brown - Spice Brown -
14K Gold Gleams

Other Delta Items -

Stencil Magic Background Stencil, Stars (#95 852 1013)

Paint n' Toss Pouncers™

Exterior/Interior Varnish (Satin)

Brushes: **Royal Brush**

3/4" Glaze/Wash (series 700) - #2, 4, & 8 Shader (series 150) -

1/8" Wisp (series 2735)

Royal Rub-on Transfer - DeLane's Blue Butterflies, # RUB-LAN661 .

In addition you will need:

Tracing paper, Grey transfer paper, Pencil, Stylus, Painter's tape, Palette, Paper towels, Scruffy brush, Magic Rub eraser,

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Prep:

If you are one who prefers to seal paper mache, brush a coat of **Ceramcoat All Sealer** over the entire surface, letting it dry completely before proceeding. **Purpose**

Use the *dry* ¾" brush to apply the basecoat to the sides, bottom, and the side of the lid. Pour a puddle of **Blue Danube** on the palette.

Load the *dry* brush about half-way up on the bristles and stroke on the color, reloading as necessary. Apply a smooth coat of paint but *do not* stretch it out. Continue until the entire box is covered. With this method one coat will cover beautifully. (If you prefer to not use a dry brush, blot it *really* well before loading with paint.)

When finished, rinse and blot the brush so it is as dry as possible.



Paint the lid of the box using the ¾" brush. Paint a little less than 1/3 of the lower part of the lid with **Apple Green**. Rinse and blot the brush well, removing as much moisture as possible.

Place a puddle of **White** on the palette, add a drop or two of **Blue Danube**, and mix well. You want a very light shade of blue. Paint this mixture above the green and about ¾ up on the lid. Pick up some **Blue Danube** on the tip of the bristles and blend this into the upper part of the sky. Sideload the dirty brush with **Copen Blue** and shade around the edge of the lid, streaking a bit of this color into the lighter blue area. Rinse the brush and tap it 2-3 times on the brush basin to remove excess water. Load with **Blue Danube** and sideload with **Copen Blue**. Float this around the top rim of the lid. Let this dry completely.

Paint the clouds with **White**. This can be done with the corner of a flat brush, the tip of the finger, or with a cotton swab. Blend the bottom of the clouds into the sky but keep the tops fluffy and irregular. You may want to add a little **Blue Danube** or **Copen Blue** for dimension.

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It is good to let the basecoat cure for several hours or overnight. It is best to not rush drying time but instead to let nature take its course. The transfer lines do not 'sink' into the paint when it has time to cure and any visible lines are easy to remove.

Trace the pattern on to tracing paper using the pencil.

Transfer the design using the white graphite paper and the small end of the stylus.

TIP: If this is a pattern that you plan to use several times, place a piece of wax paper over the design before transferring it to the surface. The wax paper will protect the drawing for many transfers.

Position the stencil in place and tape it to the side of the box.



Pour nickel size puddles of **Custard**, **Apple Green**, **Peony Pink**, and **White** on the palette. Using a different pouncer for each color, gently into the paint and pat once or twice on a clean area of the palette to remove any excess. Gently pounce the color over the open areas of the stencil.



Use a scruffy brush loaded with **Dark Foliage Green** to pat in some dark grass. Be sure to let some of the back-ground show through.

TIP – This technique is made easier when a dry brush is used.

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Do not rinse the brush but wipe the bristles on a dry paper to towel to remove as much paint as possible. Load the brush with **Lemon Grass** and pounce in more grass.



Wet the 1/8" Wisp and tap once on the side of the basin to remove a little of the moisture. Load the brush with **Dark Foliage Green**. Hold the brush so the handle is vertical to the surface with the bristles just touching and paint some taller grass blades.

TIP – Grass should be painted the way it grows – from the ground up. This is easier when the lid is turned upside down



Load the *dry* #8 flat with **Golden Brown**. With the chisel edge paint the tree. This does not have to be smooth. It is better to have some vertical lines showing in the basecoat. The chisel edge of the brush is also used to paint the limbs.

Rinse and blot the brush so it is as dry as possible. To create the effect of bark fill the bristles with **Spice Brown** and use the chisel edge to paint various size vertical strokes.

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Use the wisp brush and the different shades of green to pull up some grass around the base of the tree.

The leaves are first painted with **Dark Foliage Green**. He Hold the brush sideways and use the corner to pat on the paint, creating the impression of leaf clusters.

Rinse and blot the brush well, pick up some **Apple Green** and with the same technique pat in some lighter leaves. Be careful to not cover all the dark area.

Complete the leaves with **Lemon Grass**, using the same technique as in the previous steps 8 and 9. Be sure to leave some open areas so the birds can fly through the leaves.

With the scruffy brush pat in some wild flowers using **Custard, Peony, White** and **Danube Blue**.



The #8 flat is used to paint the large evergreen and the #4 flat is used for the small tree. The same technique is used for both trees. With the chisel edge paint the tree trunks with **Dark Foliage Green**. Use the corner of the brush pat in the branches. Those at the top will be very small, becoming larger as they near the base of the tree. Beginning at the tip of the branch paint each bough with a curved shape (upside down modified C).



Wipe the brush and reload with **Apple Green**. Paint the front boughs in the same manner. Be careful to not cover all the dark boughs and to keep the left side of the small tree darker than the right side. Also, the right side of the large tree has lighter boughs so it appears to be in front of the small tree. You may want to add a little **Lemon Grass** to a few branches.

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Plant the trees by floating a little **Dark Foliage Green** underneath them.

Read the instructions on the package. Cut out the 3 white butterflies, leaving the back on the transfer until you are ready to rub it in place. Remove the back, position the butterfly, and rub with the applicator to transfer it to the lid. Repeat this with the other 2 butterflies.



Position the stencil so one small star is above the 3rd. limb. Pat a pouncer into **White** paint. Be sure to pat the pouncer on a clean area of the palette to remove any excess paint before stenciling the star.

14K Gold Gleams is used to paint the inside of the box with the 3/4" brush.

TIP – put a puddle of paint on the palette and let it set for about 15 minutes. Use a dry brush and plenty of paint on the bristles. Do not stretch out the paint. It will cover nicely in one coat.

Let the paint dry/cure for several hours or overnight in order to be certain that the paint is completely dry, then apply 3-5 coats of the Exterior/Varnish to the outside of the box, letting each coat dry completely between applications. This can be applied with a dry brush or wiped on with a clean, soft and dry cloth.

TIP – Rub paste wax on the inside rim of the lid and along the top of the box side where it will touch the lid. This will prevent the two pieces from sticking together.

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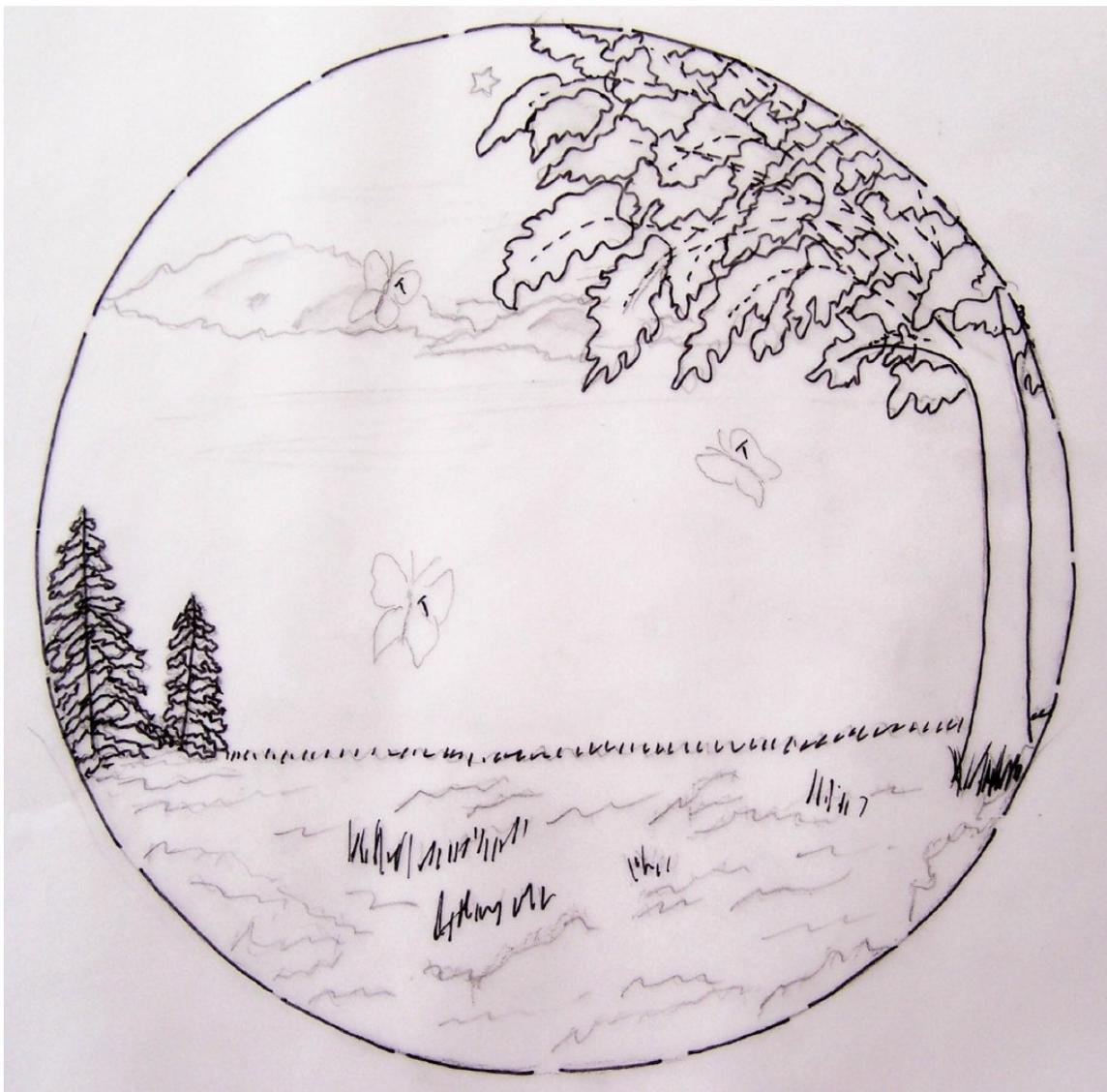
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Line Drawing



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