

We R Art

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“Little Dinosaur” Plaid Memory Box



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Supply List

Paints	Brushes
DecoArt Americana White Wash DA02 Peaches N Cream DA23 Deep Periwinkle DA 212 Dark Pine DA49	Bette Byrd - Flats Series 200 - #2, 6, 8,
	Bette Byrd – Rounds Series 100 - #1
	Tilford Phylbert 9000 – 1”
	Loew-Cornel #1 JS Liner Brush
DecoArt Dazzling Metallics – Champagne Gold DA 202	Miscellaneous Supplies
	Wet Palette
Surface	DecoArt Multi Purpose Sealer
Oval Paper Mache Box (Adjust pattern to fit your box.)	Fini Glazing Medium
http://www.we-r-art.biz	Double Ended Stylus
	Small Cosmetic Sponge
	Dry Palette (paper or Styrofoam plate)
	Final Coat Acrylic Varnish

Prepare your Wet Palette

Make your well palette ready by completely soaking the sponge and palette paper over night before you need it. Pour off excess water and squeegee the excess water off the paper with a damp kitchen sponge.

Paper Mache Box Preparation

Prepare your 1” Tilford Phylbert by wetting and blotting on a paper towel. Repeat often until you are sure that the brush hairs have been thoroughly saturated. Blot as dry as possible on your towel before proceeding.

Apply a solid thin coat of DecoArt MultiPurpose Sealer on the inside and outside of your box. Dry well with a hair dryer to make sure the sealer is completely dry and cured.

Base Coat Color

Prepare your 1” Tilford Phylbert by wetting and blotting on a paper towel. Repeat often until you are sure that the brush hairs have been thoroughly saturated. Blot as dry as possible on your towel before proceeding. Shake your acrylic Peaches N Cream paint bottle very well. You want your paint to be well mixed and creamy before pouring out on a dry palette.

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Apply two or three coats of Peaches N Cream color to the outside of the box lid and bottom. Try to achieve smooth solid coverage. Use a hair dryer between each layer. Be sure that your paint is well dried before proceeding.

Apply two or three coats of Dark Pine to the inside of the lid and box. Try to achieve smooth solid coverage. Use a hair dryer between each layer. Be sure that your paint is well dried before proceeding.

Color Mixes

Basecoat		Color #1 Mixes - Peach	
Outside - Peaches N Cream DA23 Inside - Dark Pine DA49		Light Value	White Wash + Peaches N Cream (2 : 1)
		Medium Value	White Wash + Peaches N Cream (1 : 1)
		Dark Value	White Wash + Peaches N Cream (1 : ½)
Color #2 Mixes – Dark Pine		Color #3 Mixes – Deep Periwinkle	
Very Light	White Wash + Dark Pine (3 : 1)		
Light Value	White Wash + Dark Pine (2 : 1)	Light Value	White Wash + Deep Periwinkle (2 : 1)
Medium Value	White Wash + Dark Pine (1 : 1)	Medium Value	White Wash + Deep Periwinkle (1 : 1)
Dark Value	White Wash + Dark Pine (1 : ½)	Dark Value	White Wash + Deep Periwinkle (1 : ½)

Make up your colors mixes according to the recipes given. Store these mixes on your prepared wet palette. Have a dry palette ready for blending the brush when you load.

Trace and transfer your pattern to the top of the box lid. Transfer only the main outlines of your design. You will be adding the details later.

Lighten the graphite lines with a kneaded eraser if needed. Keep in mind that you will be applying the “plaid” in thin washes and any graphite lines will show through if allowed to remain too dark.

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Plaid & Box Bottom

1. Using Fini Glazing Medium to thin your paint to the consistency of water....Begin by applying the **Light Value** Peach (Color Mixes #1) on the wide plaid lines using a #6 Flat brush.
2. Using Fini Glazing Medium to thin your paint to the consistency of water....apply the Vertical triple lines with the **Light Value** Dark Pine (Color Mixes #2) with your #1 JS Liner brush.
3. Using Fini Glazing Medium to thin your paint to the consistency of water....apply the Horizontal triple lines with the **Light Value** Deep Periwinkle (Color Mixes #3) with your #1 JS Liner brush.
4. Outline the Wide Plaid lines with your JS #1 Liner brush and thinned paint with the **Dark Value** Peach (Color Mixes #1) Dry and repeat until any pattern lines are hidden.
5. Run a thin line of the **Medium Value** Deep Periwinkle (Color Mixed #3) on the “bottom” side of the wide Plaid lines.
6. Run a thin line of the **Medium Value** Dark Pine (Color Mixed #2) on the “top” side of the wide Plaid lines.
7. Run a thin line of the **Medium Value** Deep Periwinkle (Color Mixed #3) on the “left” side of the wide Plaid lines.
8. Run a thin line of the **Medium Value** Dark Pine (Color Mixed #2) on the “right” side of the wide Plaid lines.
9. Run thin lines of Champagne Gold DA202 on each side of many of the lines in your plaid. See the color picture for placement ideas.

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10. Outline the oval surrounding the Little Dinosaur with the JS #1 Liner Brush and thinned Champagne Gold DA202.

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11. Using the small cosmetic sponge that you have dampened with water then blotted nearly dry...tap into the Light Value Peach (Color Mixes #1) and pounce the sponge on your dry palette. Make certain there aren't any globs of paint on the sponge. Now using a straight up and down motion...pounce this color on the outside of the box bottom. Allow to dry well.



Little Dinosaur

1. Basecoat the head, neck, body, tail and legs with your #8 Flat Brush and the **Very Light Value** Dark Pine (Color Mixes #2) It is not necessary to get solid opaque coverage...if some of the background Peaches N Cream background shows through, it's ok. Dry well.
2. Use your #6 Flat Brush to Shade by floating some of the **Light Value** Dark Pine (Color Mixes #2) around the head, body, tail, legs and toes. See the color picture for placement of the shading. You may need to use a size #2 flat brush to shade the smaller areas.
3. Basecoat the Tie with the **Light Value** Deep Periwinkle (Color Mixes #3) Dry and repeat if needed to get opaque coverage. Allow to dry.
4. Shade the tie with the **Medium Value** Deep Periwinkle (Color Mixes #3) using your #6 Flat brush and Fini Glazing Medium instead of water. Add a little additional shading using your #6 Flat brush and the **Dark Value** Deep Periwinkle (Color Mixes #3) where the back tail of the tie lays behind the front tail.

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5. Apply varied dip dots using White Wash (DA 02) over the tie. Load the small end of the stylus by dipping it once into a small fresh puddle of the paint. Dot the stylus about five times moving the spacing randomly. Wipe the stylus and reload to continue. Allow to dry completely.
6. Retransfer the facial feature and dots on the little dinosaur's tail and back. Lighten the lines if they appear very dark using your kneaded eraser.
7. Base the spots on the tail and back with your #1 Round brush and the **Medium Value** Deep Periwinkle (Color Mixes #3). Outline the feature on the face using the same brush and color. Fill in the eyes with the **Dark Value** Deep Periwinkle (Color Mixes #3). Shade around the spots using the #6 Flat brush and the **Dark Value** Deep Periwinkle (Color Mixes #3).
8. Apply varied dip dots using White Wash (DA 02) over the spots on the tail and back. Load the small end of the stylus by dipping it once into a small fresh puddle of the paint. Dot the stylus about five times moving the spacing randomly. Wipe the stylus and reload to continue. Allow to dry completely.



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Finishing

Run some Champagne Gold along the rim edge of the box top and box bottom. I like to use my finger tip to apply this paint being careful to not allow my finger to “roll” over the edge.

Allow your box to dry really well...overnight is best, and then wipe on several layers of Final Coat Acrylic Varnish to the inside and the outside of your box. Allow the varnish to dry well (you may use a hair dryer to speed the drying time if you wish).

Apply a small amount of paste wax to the inside of the box lid where it will overlap the box bottom to prevent any chance of the lid and bottom sticking to one another.

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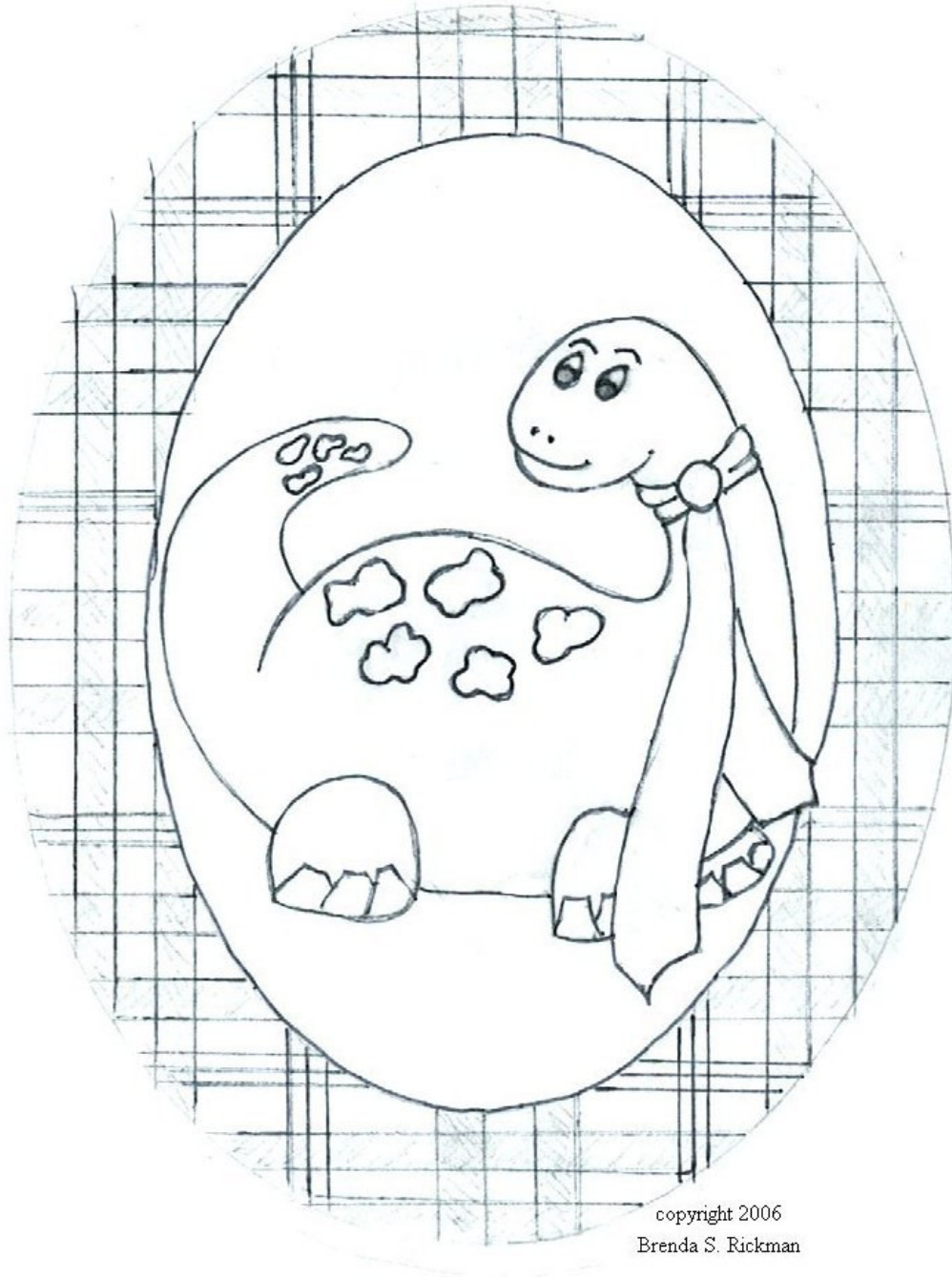
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