



**“LOVE IS FOREVER”
MEMORY BOX DESIGN
by Phyllis Tilford, CDA
copyright 2006**

When asked to donate a design for our MB charity program, I really wanted it to be something that any painter could paint, whether they were a beginner or a more skilled painter. I hope I’ve succeeded, and that many enjoy painting these designs!

While one is a “busy” box, much could be left off if desired and still end up with a pretty box, for a girl or a boy. If you feel flowers are not appropriate for a boy, just eliminate the flower borders and paint that area with a border instead, or perhaps use the simpler design. Both designs would be inter-changeable; it’s just a matter of how much you want to paint, or the time you allow yourself to do so. Also, these designs will work for a number of shapes and various sizes without having to reduce, enlarge, or change them drastically.

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I can remember when I first started painting how I loved doing the dots and stripes and hearts...and still do to this day. Have fun with painting them, and get creative with your own enhancements if you'd like.

“FLORAL/LOVE/HEART” BOX PALLETE by DELTA CERAMCOAT



Black Cherry 2484
Cornsilk Yellow 2544
Gypsy Rose 2129
Dark Forest Green 2096
Moss Green 2570
Purple Smoke 2548
Rose Petal Pink 2521
Spice Brown 2049 (Simpler box)
Spice Tan 2063
Straw 2078
Tide Pool Blue 2465

SUGGESTED BRUSHES by LOEW CORNELL

Filberts, #2, #4 & #8 Comfort Brush series 3500

Liner, #1 JS, series Jackie Shaw

Liner, #6, series 7350

SUGGESTED SUPPLIES

Piece of sharpened chalk

Round, yellow synthetic hydra sponge

Stylus, small and large end

Super Blue Chacopaper transfer paper

PREPARATION

This surface does not require sealing. Using the round sponge pat the surface heavily with Moss Green for the background base. One application should be adequate, but coverage should be opaque.

NOTE: To speed up the painting on this project, use a hair dryer between applications. Using a hair dryer will also reduce the possibility of the paper pulling away from the binding, as the surface isn't allowed to stay moist as when air drying.

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TRASNFER THE DESIGN

CENTER OVAL INSERT

Trace just the center oval insert, paint the crosshatch lines, and then transfer the large hearts and all letters and paint and decorate them. All line work on the center insert is thinned Dark Forest Green, using the #1 JS Liner.

Over stroke the outer border with Spice Tan “S” strokes, using the #1 JS Liner.

Don’t trace the entire floral border...just treat this, as one long line. It really is much easier and faster to free hand than to trace it and paint from that. If you follow the step by steps in the order instructed on the illustrations, you will have no problem freehanding and painting the flower borders, I promise.

HEARTS

All items, marked #1, including hearts on insert, are painted Gypsy Rose, using the #4 filbert. This brush is used for shading as well. Shade the outer edges with Gypsy Rose + touch of Black Cherry. Side load one side of the brush with GR, blend on the palette, then load the same side of the brush with a bit of Black Cherry...blend again and apply to the surface. This should be a very transparent float of color. For the highlight on the “cheeks” or center areas, moisten the area of the object, with water, or extender/retarder on a separate brush, and pat on just a touch of GR + Rose Petal Pink, that have been side loaded together, as explained for the shading. The strokes on the top and bottom of the hearts are a brush mix of Gypsy Rose + a touch of Black Cherry, using the #2 filbert. All DOTS are applied with the large end of the stylus using Rose Petal Pink. Dip the stylus into paint each time to keep the dots consistent in size.

FULL SET “LOVE” LETTERS ON FRONT AND BACK SIDE OF BOX: Letters are numbered and correspond with colors listed below. All colors are brush mixed...not palette mixed. Use either the #4 or #8 filbert. All shading is floated with the #8 filbert and placed around the outer edges of each letter. Highlights, if desired, are placed in the center areas of each letter.

Don’t allow the highlights to become too light as the decorative dots, lines, etc., are the highlight color on the full “LOVE” set.

#1 = Gypsy Rose: Please see HEARTS for these colors, as they are the same.

#2 = Tide Pool Blue + touch of Purple Smoke. Keep this light enough so Purple Smoke can be the shading color, but not so light that Tide Pool can’t be the highlight color. If necessary to lighten the color for the decorative stripes, add a touch of Moss Green. Repeat shading after the stripes have been painted to help curve them back to the sides.

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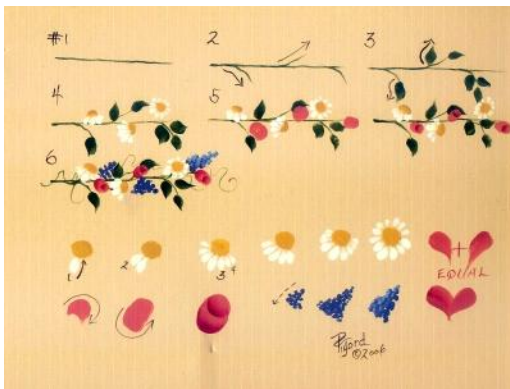
#3 = Dark Forest Green + Moss Green. Again, mix it light enough so Dark Forest can be the shading color, but not so light that Moss Green can't be the highlight color. Various size dots are Moss Green made with the small tip of the stylus.

#4 = Spice Tan: After the decorative stripes have been added, shade with Spice Tan + touch of Black Cherry, blended to very transparent consistency. This will help to curve the edges of the stripes into the background. Second shading is this color + Dark Forest Green...will become a brownish float. The center highlight, if desired, is with Spice Tan + Cornsilk Yellow. For these decorative stripes, add Straw to the Spice Tan + Cornsilk Yellow.

LID LETTERS: They are numbered the same as the side numbers, but decorate these individual letters with any colors you'd like, using a variety of stripes, dots, crosshatching, strokes and colors to your liking to make them decorated differently from the full "LOVE" set on the side of the box. Have fun with them!

FLORAL BORDER: Please refer to all illustration for the floral border.

VINE & STEMS:



Ex: #1 The main vine is one continuous long line like the oval border insert, using the #1 JS Liner, with Dark Forest Green.

NOTE: When instructed to paint one object, paint all of the same objects in the entire floral border. This will go very fast that way, and they'll remain consistent, both in color and size.

Ex. #2: Pull stems out from the main vine, about every ½ " or so, using thinned Dark Forest Green on the well blended JS Liner. If one is directed to the outer edge, the next should be directed to the inner or opposite side.

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LEAVES: Ex. #3

Next, using the #2 filberts, and well-blended Dark Forest, apply the little one stroke leaves randomly from the stems. Make a few single leaves, a few double, and a few triple leaves on a stem. Begin the leaf stroke at the stem end and stroke out toward the tip. Alternate the leaves looking “up” and then “down” to keep balance, just as instructed for the stems.

FLOWERS:

DAISIES: See Ex. #4 and the larger illustration indicating step- by -step petals applied. Using the brush tip of the #6 Liner, pat on the center of the Daisy, with Spice Tan + touch of Straw. These are randomly placed, between the leaves. Be careful not to put them too close together though, or you could be painting a LOT of daisies for a LONG time. Strive to keep them no closer than 1/2” to 1” or more apart. Remember, there are still two more flowers to be added and they’ll need space to grow as well. Clean brush, then place the tip into Cornsilk Yellow. Lightly pat & pull strokes around the yellow centers, beginning the stroke at the tip of the petal pulling toward the yellow center. Also, painting the “center” petal first, (see 1 – 4 on larger Daisy illustration) will eliminate a “pinwheel” effect. You needn’t put petals around the entire center...some can be looking up...but do remember which end is the stem end.

FA ROSEBUDS See Ex. #5 for placement. Use the #2 filbert, with Gypsy Rose. Apply the upper crescent, then the lower “bowl”. See larger “Rose” illustration. Dry, then shade in the “throat” area, above the lower “bowl” and along the bottom of the “bowl” with Gypsy Rose + Black Cherry.

LILACS: See Ex. #6 for placement. Use the tip of #6 liner brush end, and pat on Purple Smoke. Refer to step-by-step illustration on larger”Lilac”. Begin on the upper tip of the flower and pat backwards toward the stem end. Paint several of this color, and before they totally dry, pick up a touch of Tide Pool Blue on the **dirty brush** and over stroke just lightly on one side for a highlight. Be sure the undercoat is still wet when doing this so the colors blend together on the surface.

TENDRILS: See Ex.#6: Paint some tendrils intertwining around the border with very thinned Dark Forest Green on the #1 JS liner.

When all the flowers in the borders have been painted, check to be sure the flowers and leaves are attached to the vine. If any are not, attach them with a stem. They can’t hang out in space.

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LITTLE HEARTS

These are made with the #2 filbert, using a brush mix of Gypsy Rose + touch of Black Cherry. They are just two fat comma strokes kissing each other in the center. See illustration.

BORDER EDGE

The border on the bottom of the lid and the bottom of the box is made with the #8 filbert using Dark Forest Green. Slide it from left to right, as you would “float” color.

Paint the inside of the box your choice of color, line it, or however you like to finish them.

These hearts are so fast and fun to make, you might even want to include some of them on the inside as well.

SIMPLE “LOVE” BOX



Add Spice Brown to your palette
Please refer to the first box for background color.

The squiggly square border, diagonal lines on the lid and the bottom of the box are made with the #1 JS Liner, using a very thin brush mix of Dark Forest Green + Spice Brown, well mixed and blended into the brush. Measure the diagonal lines about $\frac{3}{4}$ ” apart and mark off lightly with the chalk to keep then uniform in size, or transfer them.

Please refer to the first box for “LOVE” letters colors and decorating highlights. The comma strokes over this heart are painted Dark Forest Green and the 3-dots on the heart are Moss Green.

Notice the 4-dot decorations are placed on every other diagonal center, not each one. The 4 dots on the side of the box can be randomly placed, or as shown on this one.

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The 4-dot designs are made with the large tip of the stylus...or the wood tip of a small brush handle.

The band on the bottom of this box and the lid is the same as the first box.

Paint the inside of the box with your choice of color.

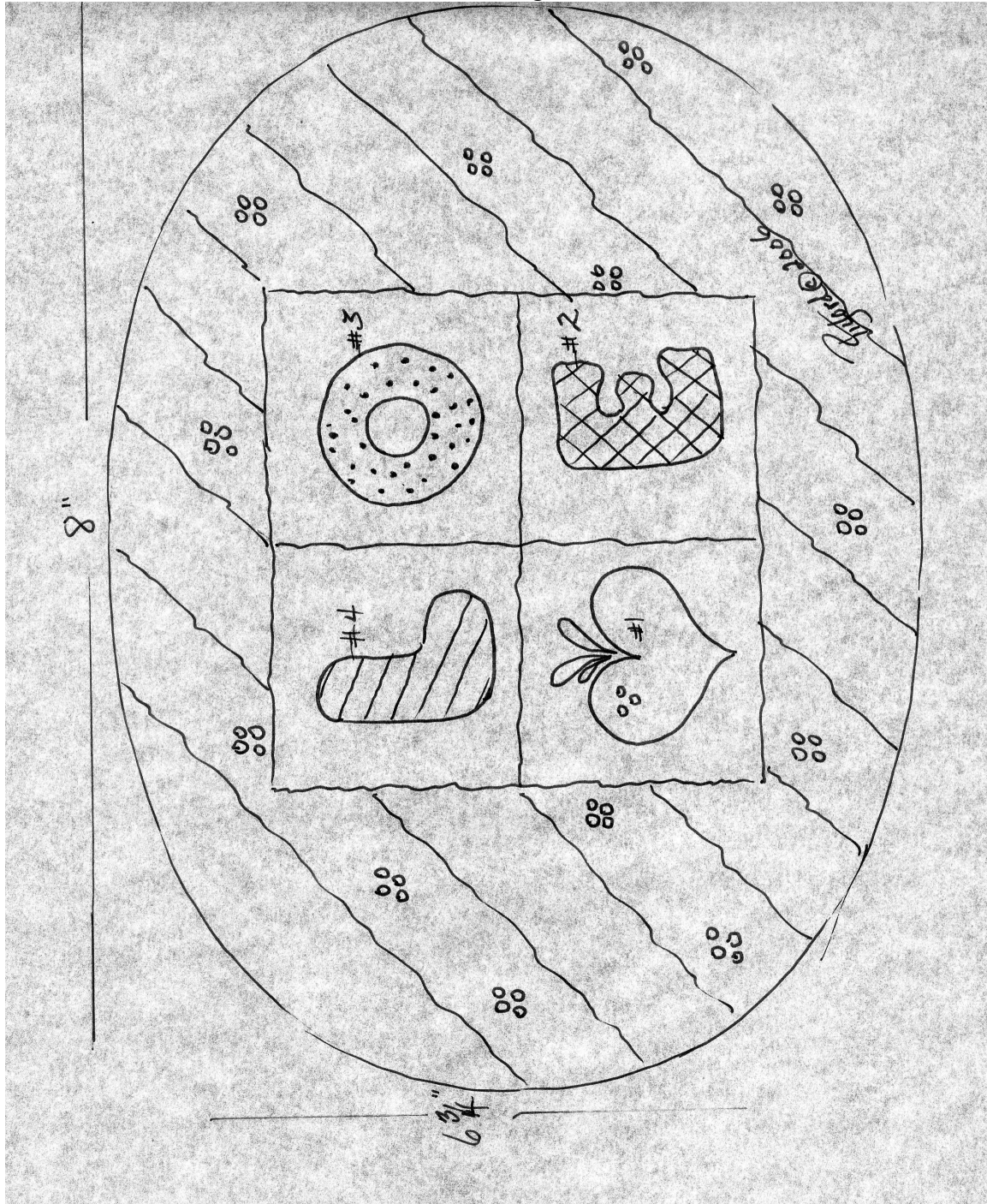
Finish with at least 3 – 4 applications of water based varnish.

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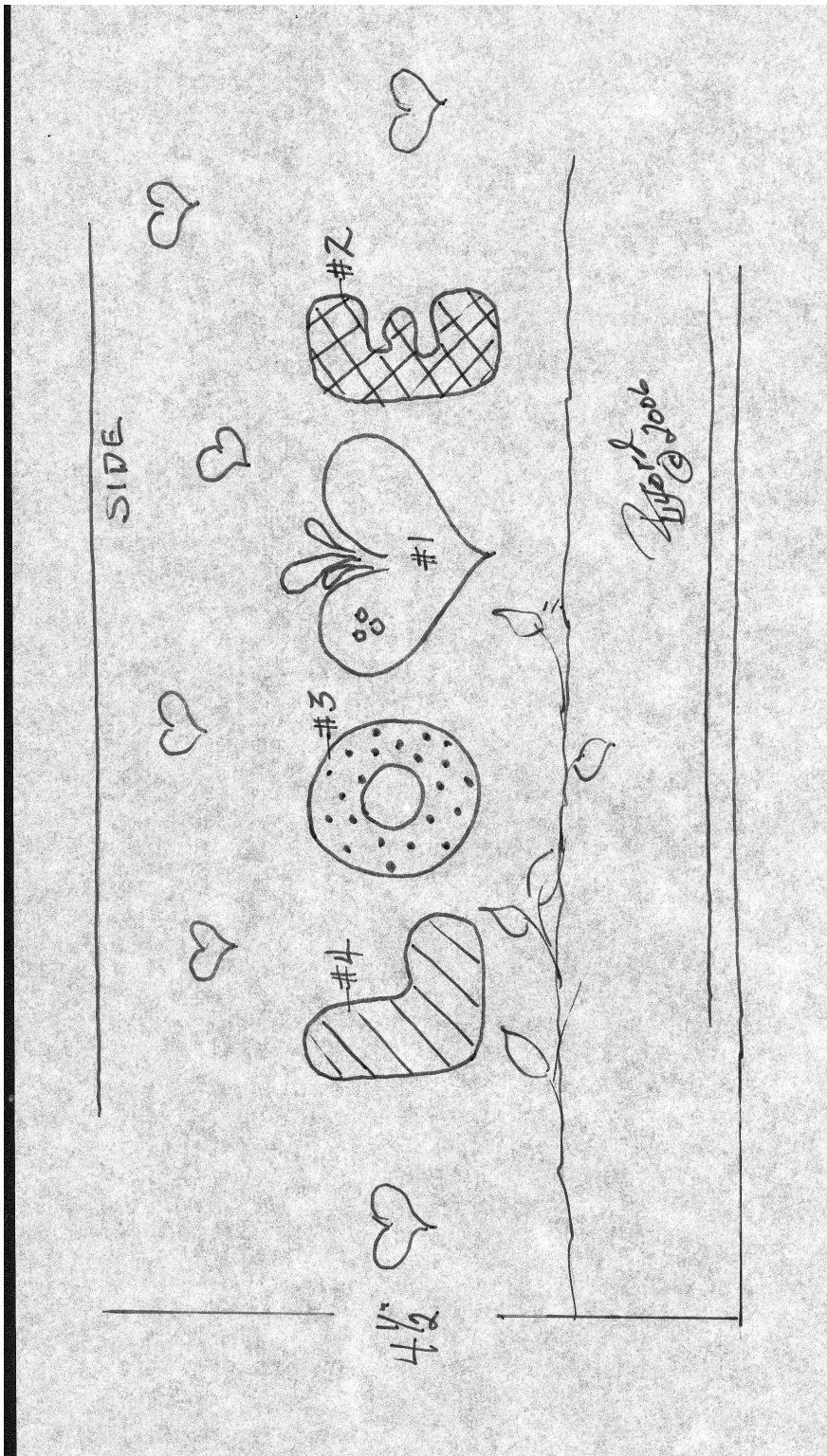
Line
Drawing



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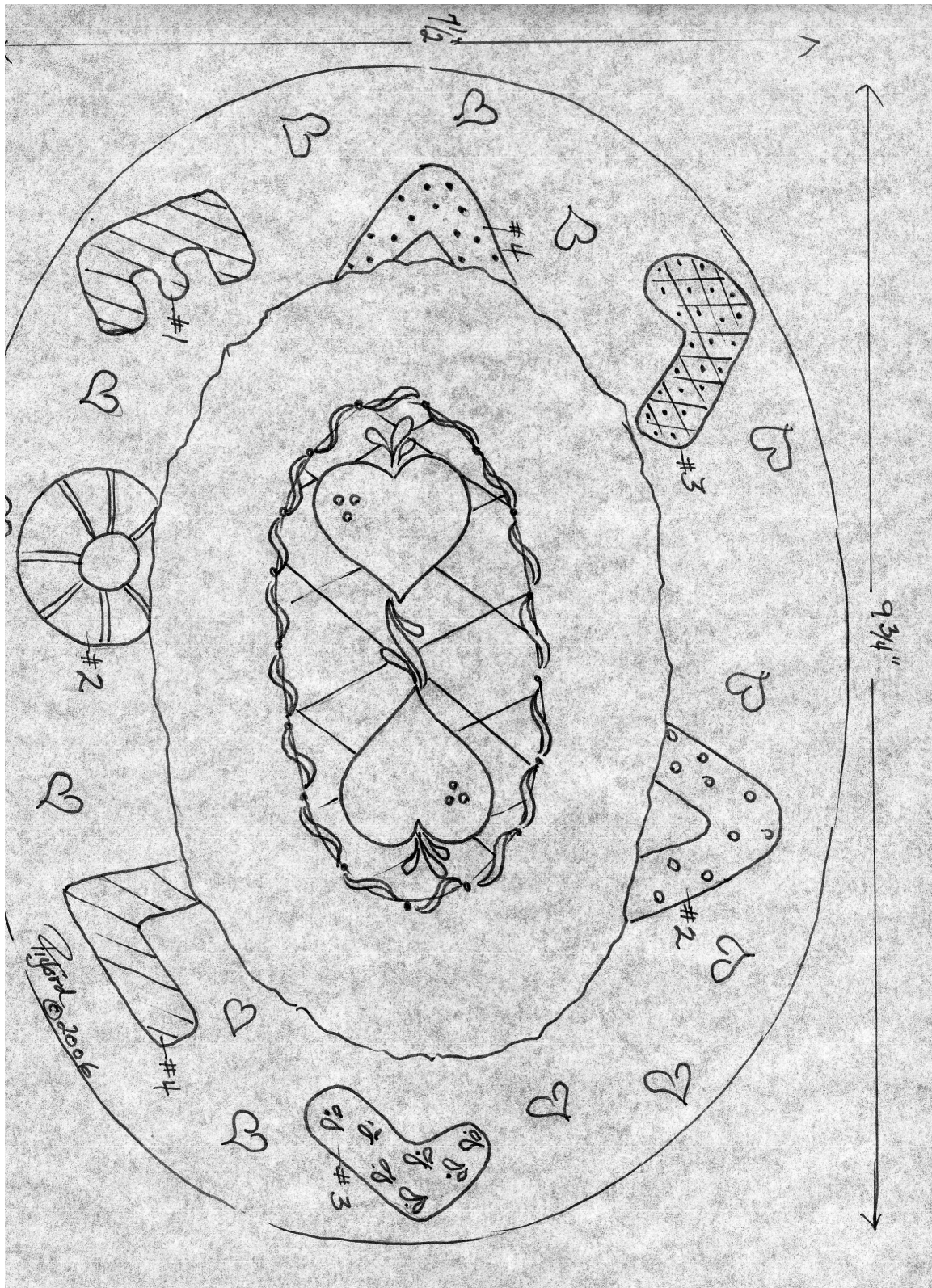
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Large images



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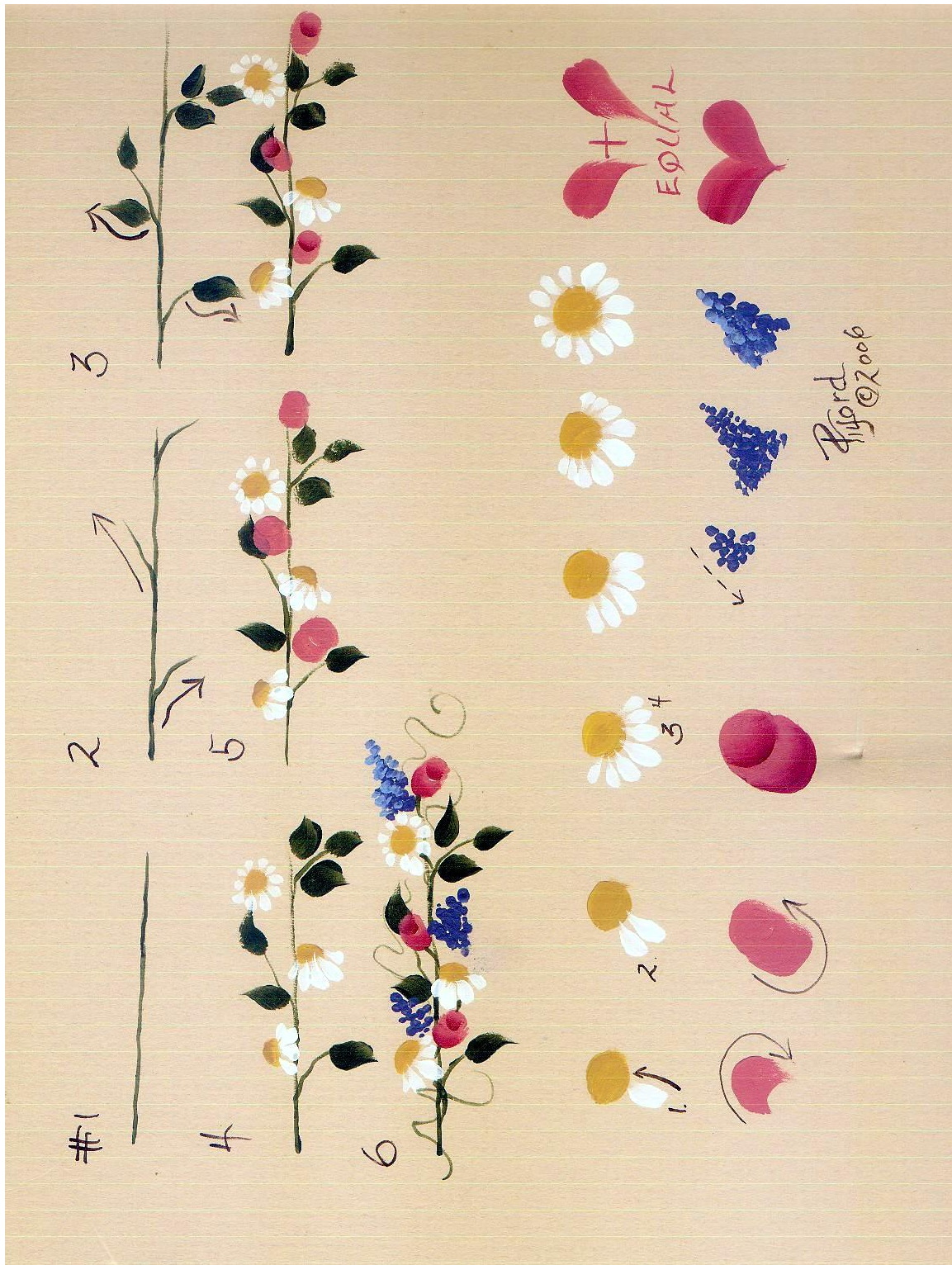
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