



## Memory Box Program

Roses Memory Box  
© 2007 Gloria Falk, TDA



*Note the faint yellow chalk line indicating the shape of the Heart box.  
I had to put it on the scanner sideways to get the design to show.*

Free, exclusive design  
Donated by the Artist for Tole Friends' Charity Program  
While we do not limit our members to use the designs exclusive for Memory Boxes,  
we appreciate that at least one box with this design will be painted as a Memory Box  
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Colors by Delta		Brushes
Green Tea	Rose Petal Pink	#6 or #8 Filbert brush
Forest Green	Bahama Purple	3/8" or 1/2" angular
Pink Quartz	Blue Heaven	#10/0 liner
Black Cherry Light Victorian Teal	White Medium Victorian Teal	scruffy brush
Misc. Supplies		
Palette		water container
paper towels		Rebecca Baer Baroque Borders Stencil #ST-103
Surface		
Any size Paper Mache Heart Box		

### **Surface Preparation**

1. Basecoat the box bottom – inside and out, with a 50/50 mix of Light & Medium Victorian Teal. I will usually give this 2-3 coats of paint.
2. Basecoat the top inside and out with Lt. Victorian Teal. Allow to dry.
3. Lay the stencil down on the side of the bottom of the box and with a scruffy brush lightly stencil the design with some Medium Victorian Teal.
4. If you do not want to use a stencil design for the sides of the bottom, you could crumple up a plastic bag and lightly tap some lighter or darker shades of Teal on the sides.
5. As an added extra on some of the boxes, I have even added Delta's White Pearl paint.

### **Background**

With a mix of Green Tea and Forest Green, using an old scruffy brush, fluff and stipple in a crescent shape on which you will be placing your design. This gives weight to the design and will allow it to have a "home" so to speak. (See colored chart)

## Leaves

Using the filbert brush double load with Green Tea on one side and Green Forest on the other...after loading- walk the brush back n' forth on your palette much like a pendulum swings to work this paint together creating a blending and transitioning of the colors. Make sure when you do this blending of colors that you stay in the same area...do not touch your brush all over your palette. Now you are ready to create some leaves "IN" the fluffed area as well as extending out "beyond the area - this creates looseness to your design. (See Colored chart)

Add stems and veins to those leaves with thinned down green mix. The consistency you are going for is "INK" - imagine that it is thin enough to write with - but not runny. You can outline some of the leaves, if you like, stay up on the tip of the brush when doing this. This just adds a bit of fun to your design.



## Squiggles & Pollywogs

Using the liner brush with thinned down green mix from above; create some squiggles & pollywogs to your design. (See colored chart above).

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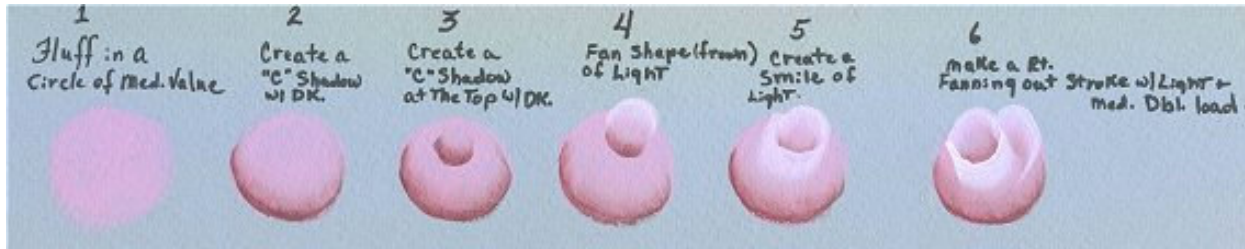
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## Roses

With the angular brush fluff in a circular shape of Pink Quartz, (middle value color). Create a grouping of three, some smaller flowers and some buds. (Refer to the picture of the completed design). Keep it loose – do not tighten up. (Step # 1 & 15 on the colored chart).



Double load with Pink Quartz and dip the long end of the brush into Black Cherry (shading color) – blend back n’ forth on the palette before going to your design. Create a “C” at the bottom of the fluffed in shape and up towards the top center. (Steps# 2 & 3 on the colored chart) Allow to dry.

Dip the brush in Pink Quartz – brush back n’ forth on the palette – then dip the long end of the brush into Rose Petal Pink (Highlight color) and dip the short end of the brush slightly into Black Cherry – work this back n’ forth on the palette. Keep loading and blending each end until you are happy with the mix on your brush.

Starting at the top back of the flower, create a fan shaped petal. (Step#4 on colored chart) Work the back of the rose bud at this time also. (Step # 16 on colored chart) You can also do Step # 17 at this time also...it is a lazy “S” stroke from the backside of the bud down towards the bottom.

Reload the brush and create the front “SMILE” stroke of the rose (Step#5 on the colored chart) – this will fall right below the darkened center we originally put in. I say to myself – when I do this stroke...“CHISEL - FLATTEN - CHISEL.

Reload the brush and start creating the side petals. Work in an alternating manner – one side, then the other – back to the first side, etc. (Steps #'s 6 - 10 on the colored chart). MOST IMPORTANT when doing these side petals...allow them to swing out LESS from side to side as you work your way down the rose – they should be getting smaller as you work towards the bottom of your rose.

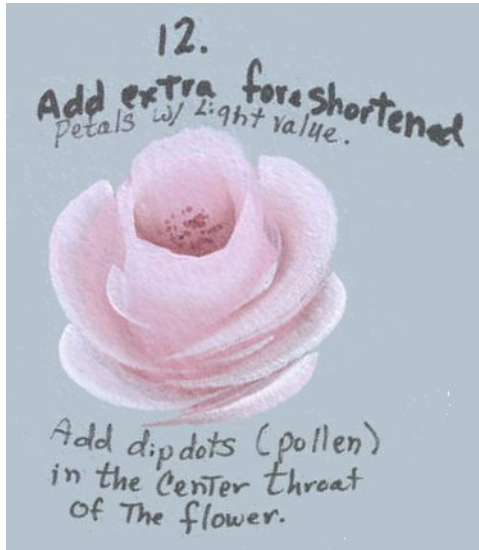


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When done with those – allow to dry slightly – then create some foreshortened petals with Rose Petal Pink – these will help to fill in the gaps left by the larger petals. (Step #11 on the colored chart) Add pollen dots in the center of the flowers with random dip dots of Black Cherry (Step#12)

Stipple some cone shaped flowers with Bahama Purple & Black Cherry. (Step #13 on the colored chart). Corner load the angular brush with Blue Heaven to create the highlight color on these flowers. (Step # 14 on colored chart) I start at the tip of the flower and work back towards the larger end with little “c” type strokes. Keep it loose.



Using the green mix, create some stems from the flowers into the center of the design.



Add a calyx to the bottom of the rose buds with this green mix – see Step #18 on the colored chart. Evaluate your design and add extra “foo-foo” where needed.

FOO-FOO: My description of extra little cone shape flowers, pollywogs, squiggles – whatever you think would look appropriate for your box.

### **Final Finishing**

Allow the box to dry overnight. Then varnish with a good varnish. Since we do so many Memory boxes, we buy Minwax Polyurethane Satin varnish in the gallon size at Wal-Mart. I will usually give at least three coats of varnish inside and out to a memory box, knowing that these are going to be keepsakes. Once the last coat has dried overnight, I will lightly buff it with some decoupage wax. This also helps to keep a tight lid from sticking to the bottom of the box.



**Other rose color options:**

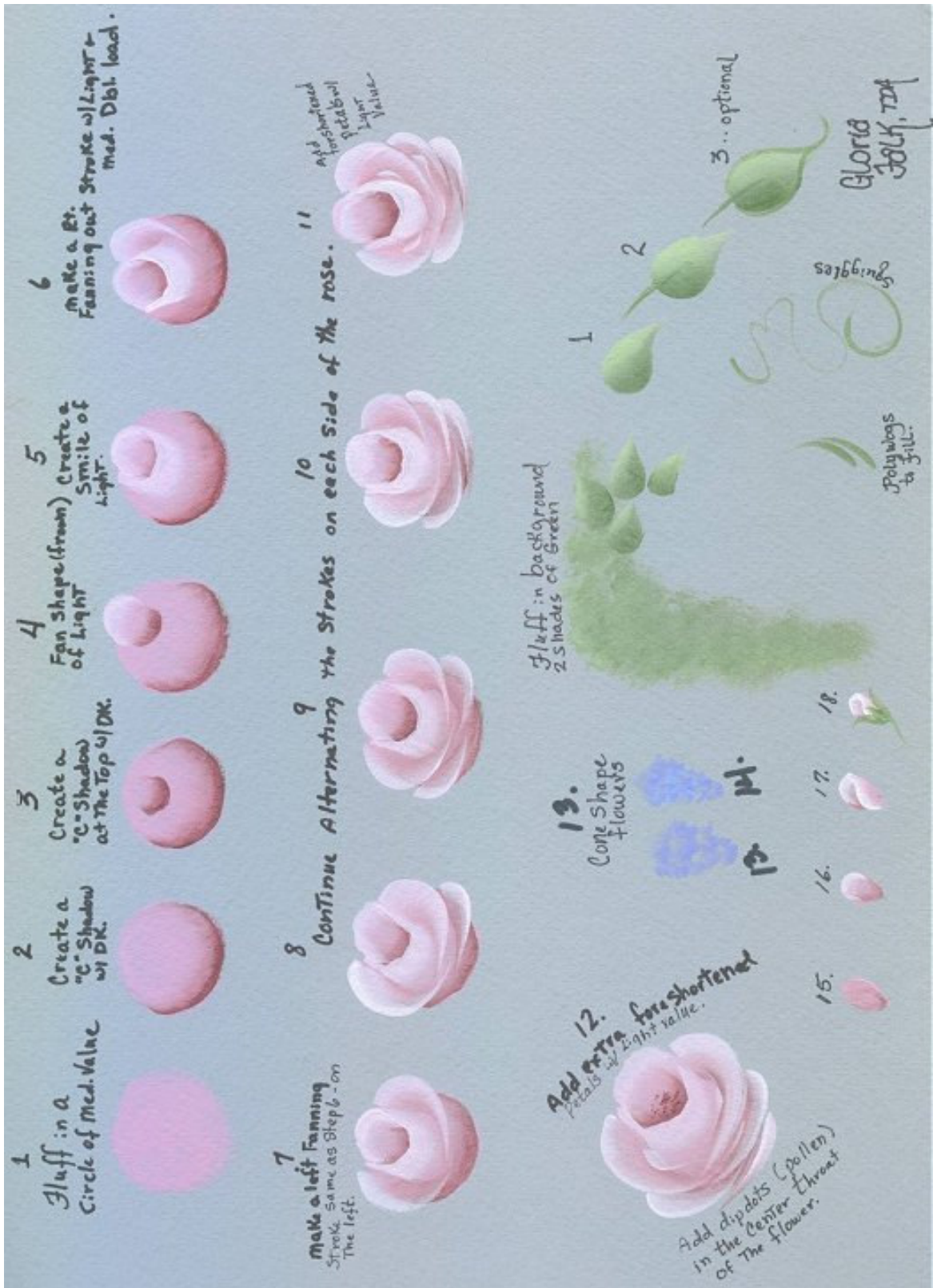
<b>BASE</b>	<b>SHADE</b>	<b>HIGHLIGHT</b>
Opaque Yellow	Antique Gold	Pale Yellow –or Ivory
Bungalow Blue	Blue Velvet	Coastline Blue
Blue Heaven	Copenhagen Blue	Blue Mist
Antique Rose	Burgundy Rose	Pink Frosting
Bouquet Pink	Sonoma Wine	Rose Cloud
GP Purple	Purple	Pale Lilac
Fleshtone	Desert Sun	Santa’s Flesh

**PAINT WITH A HAPPY ☺ - Gloria**

**The following are some samples of boxes the girls painted and turned in the day of our paint-in.**



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