



# Memory Box Program

## Toybox Jungle



By: Sharon Harwood

Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

This design originally published for sale by Sharon Harwood, has been donated to the Tole Friends Association's Memory Box Charity Program. Although the directions are written to fit the surfaces shown, they are easily adapted to put on a Memory Box. We would love to see pictures of your adaptations.

Note: These colors can be easily converted to bottled acrylics, there are no special techniques used.

**Jo Sonja Tube Acrylics:**

Aqua, Brown Earth, Burgundy, Burnt Umber, Carbon Black, Indian Yellow, Naphthol Red Light, Norwegian Orange, Prussian Blue, Pthalo Green, Raw Sienna, Red Earth, Turners Yellow, Warm White, Yellow Oxide

**Other supplies:**

Jo Sonja All Purpose Sealer  
Large grained sea sponge (optional for inside of the box)  
JW Matte Varnish (for textured areas)

**Americana:**

Emperor's Gold DA148

**Brushes Royal Aqualon:**

1/4" angular  
1/2" angular  
3/4" angular  
#3 and #5 stippler  
Small sharp round or liner  
\*Old large round brush, in rough condition (optional for inside of the box)

**Preparation**

1. Lightly sand and seal your surface with Jo Sonja's All Purpose Sealer. Lightly sand again. Base inside and under the lid with Burgundy. Sponge Emperor's Gold over all the areas you can easily reach with the sponge, staying away from the edges. \*Prepare the sponge by running it under the tap until it's wet and soft. Wring out as much excess water as possible. Dip the sponge into the paint, pounce onto your palette until you see the paint thin a bit and a pattern appear. When applying the paint, control the pressure of the sponge and keep your hand moving in a different direction with the sponge so that a random pattern appears. Do not go into the inner edges. When the sponging is finished, clean your sponge right away; do not let the paint dry on it.
2. Use your old rough round to pick up Emperor's Gold and loosely pounce this color along the inner edges and into the corners. Move the brush around, using different pressures. Try and copy the sponging.

The leaf strokes are a constant theme throughout this box. Simply use your liner and stroke in the leaf pattern randomly. You may do as many or as little as you wish.

**Basecoat the box in this order**

Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

**Lion: full side:** Pthalo Green. Leaf strokes: Indian Yellow + a touch of Pthalo Green.

**Elephant: handle side:** Burgundy. Leaf strokes: Naphthol Red Light.

**Tiger: full side:** Prussian Blue Hue. Leaf strokes: Aqua

**Panda: handle side:** Indian Yellow. Leaf strokes: Indian Yellow + a touch of Pthalo Green.

### **Edges**

You can do the edges now or later. If now, only do a couple of coats. You will need to do touch-up after the animals are painted in. Basecoat the edges, top, and bottom of the box Emperor's Gold until opaque.

Use your liner/round to stroke in leaf shapes with a mix of Emperor's Gold and Burnt Umber (1:1). Make a fairly dark mix: try a stroke on the gold to make sure it shows up.

### **Lettering**

I put the lettering in for "pattern purposes", but you can do it now or later. If now, only do a few coats of the gold, as you will need to touch it up after the animals are painted in. Take a piece of paper towel, split it into "1 ply". Trace the letter and carefully cut it out. Use any brush to thickly lay Matte Varnish into the letter area of your surface. The towel will only stick where there is wet varnish. While wet place the cut out letter into the varnish, smoothing it down gently with your finger. While still wet, gently brush on another layer of varnish to seal the texture in. Gently smooth the edges with your finger. Let this area fully dry, give another coat of varnish and dry again before basecoating with Emperor's Gold.

### **Lid**

1. Measure 3 inches inside from all the outside edges. Trace and cut out the centerpiece from a "1 ply" paper towel. Wet the inside area with a thick layer of Matte Varnish. Apply the paper towel as above. Once dry, apply another layer of varnish and dry once more before basecoating the entire lid with Emperor's Gold until opaque.
2. Measure 1" inside the lid, lightly draw in the lines all around. Use your 1/2" angular and Burnt Umber to float along the textured edge and on the inside of the first 1" line.
3. Use your liner to stroke in the leaves with the same Emperor's Gold and Burnt Umber mix as with the edges.

### **Lion**

Trace on the pattern, no details.

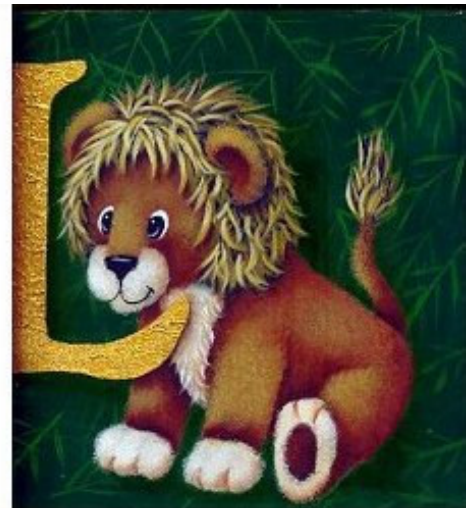
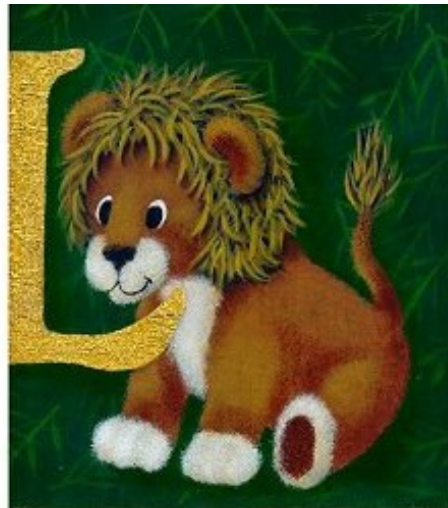
1. **Body:** Use your #5 stippler to basecoat the lion's body, face, and ears with a mix of Raw Sienna and Red Earth (1:1)
2. **Mane:** Use your liner to stroke in Raw Sienna alone for the mane and tail, following the direction of the fur. Let dry and stroke in Raw Sienna once more to strengthen the colour.
3. **Muzzle, chest, paws and eyes:** Use your #3 stippler to gently pounce in Warm White + a touch of Raw Sienna. Base the outer edge of the eyes Warm White, and the pupil, nose and mouth Carbon Black. (I put the eyes in at this point for the pattern, but I touch them up later, as I'll be painting around them.)

Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

Trace in the details

1. **Body:** Use your #5 stippler to pounce in Raw Sienna for the first highlight, fading the color as you go into the larger areas. \*Always, pounce out the excess paint on your palette before stippling onto your painting! Clean your brush and lightly stipple in Brown Earth for the first shading. Use this colour to stipple in the bottom of the back foot.
2. **Mane:** Use your 1/2" angular to float Burnt Umber under the bangs of the mane, behind the ears and along the neck, capturing shadows to the right and under. Float small floats of this colour into the mane, under some of the more prominent strokes. Use your liner/round to stroke in Yellow Oxide, always following the direction of the fur.
3. **Muzzle, chest, paws:** Use your #3 stippler to highlight the paws, muzzle and chest with Warm White, keeping to the upper left side. Use your 3/4" angular and a mix of Pthalo Green + Black (1:1) to softly shade to the right and under the letter and lion.
4. **Body:** Use your #5 stippler to pick up a mix of Yellow Oxide and Raw Sienna. Pounce out the excess paint on your palette and lightly stipple over all the body, using a slightly stronger pressure (therefore a stronger color) on the right and upper sides of any highlighted areas. Use your 1/2" angular to float Brown Earth into the shaded areas, over the stippling. Reinforce the shading once more with soft floats of Burnt Umber in the darkest area. Float Burnt Umber to the lower right for the patch on the back paw.
5. **Mane:** Use your liner/round to stroke in Yellow Oxide. Stroke in the last highlights of Yellow Oxide with a touch of Warm White.
6. **Muzzle, chest, paws:** Use your 1/4" angular and Brown Earth to shade to the right and bottom, also to float in the claw lines.



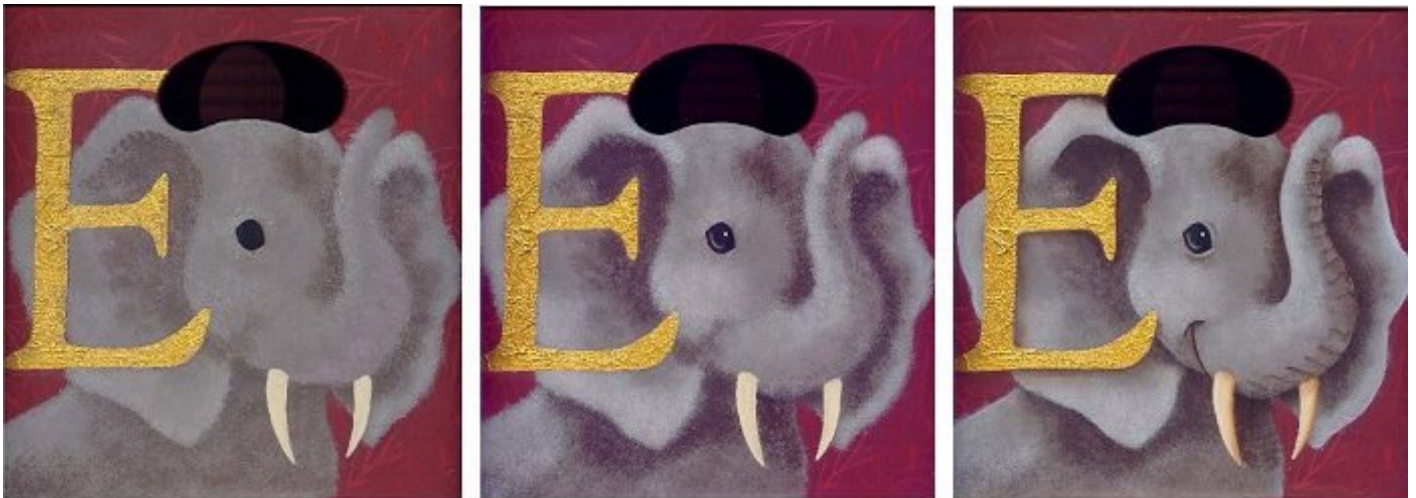
Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.



## Elephant

- Trace on the pattern, no details.
- Use your #5 stippler to basecoat the elephant with a mix of Warm White and Burnt Umber to make a medium grey. Trace in the details. Add more Burnt Umber to the above mix to darken it and lightly stipple the shading in, fading the color by lightening the pressure on the brush as you move into the painting. Paint the eye Carbon Black, and the tusks a mix of Warm White + a touch of Raw Sienna. Paint the tusks Warm White with a touch of Raw Sienna.
- Highlight the body using your #5 stippler and Warm White + a touch of Burnt Umber to make a light grey. Softly stipple into all the highlighted areas. Shade by stippling in a darker mix of Burnt Umber and Warm White than the last shading. Paint the eye and mouth Carbon Black, with a float of Brown Earth along the lower left side of the eye. Use Warm White for the tiny float and dot in the eye.
- Use your 1/2" angular for a soft wide float of Burnt Umber into the darkest shaded areas and for the smaller float lines on the trunk and around the eyes. Clean your brush and float a mix of Warm White and a touch of Burnt Umber (to make a very light grey) along all the highlighted areas. Shade the tusk by floating thinned Brown Earth on the right side.
- Use your 1/2" angular and thinned Burnt Umber for shading to the right and under the letter on the elephants body.
- Use your 1/2" angular to float a mix of Burgundy and Black to the right and under any part of the letter and the elephant that touches Burgundy background.



Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

## **Panda**

Lightly trace on your pattern, no details.

### **Bamboo:**

Basecoat the bamboo poles Raw Sienna (Paint the one in front of the panda as the last step of this painting). Use your liner and a mix of Pthalo green and Indian Yellow (medium green) to stroke in the bamboo leaves. You might need 2 coats where the leaves cross over the bamboo.

### **Panda:**

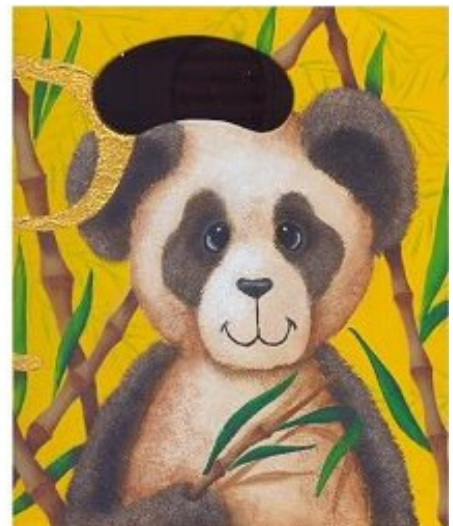
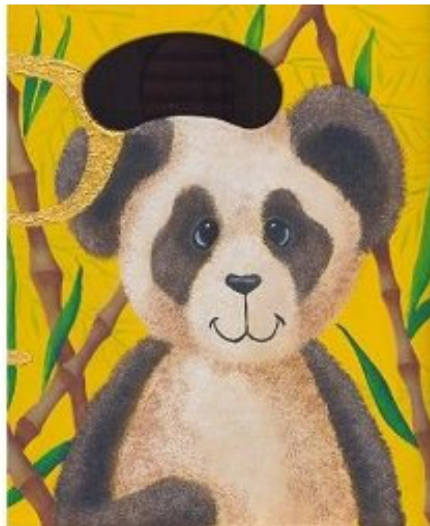
Stipple in a mix of Warm White and Raw Sienna (looks yellowish on the palette) over all the "white" areas of the panda. Stipple in Burnt Umber for the dark areas. Paint the eyes, nose and mouth Carbon Black.

### **Bamboo:**

Use your 1/2" angular to float Brown Earth to the right of all the bamboo stalks, along the horizontal rings, and under where stalks cross or meet. Float Pthalo Green along the right edge of each leaf.

### **Panda:**

- Light areas: Highlight by stippling Warm White over all areas, keeping the color denser towards the left side of the bear. Lightly stipple in Brown Earth for the first shading. Dark areas: Highlight by stippling in Warm White + a touch of Brown Earth and Burnt Umber (light grey). Shade (stipple) the dark areas with Carbon Black.
- Use Warm White for the float and dot in the eye and the small float on the nose.
- Use your 1/2" angular and thinned Burnt Umber to shade the light areas.
- Use your 1/2" and Burnt Umber to shade the darkest areas of the bamboo poles: anywhere they touch the bear, cross over each other, or under any leaves. Paint in the bamboo and leaves in front of the bear, using the same colors as above.
- Use your liner and thinned Brown Earth for the shadow under the bamboo on the bear.



Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box

© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

## Tiger

### Body:

- Use your #5 stippler to pounce Norwegian Orange onto the body of the tiger. For the "white" areas around the eyes, chest and paws, use your small stippler to pounce in a mix of Warm White + a touch of Raw Sienna. Clean your brush and stipple in Burnt Umber for the stripes. The eyes, nose and mouth are Carbon Black.
- Stipple in Brown Earth for the shading. Stipple in Raw Sienna for the highlights above each stripe and along the outer edges (not over the Burnt Umber stripes).
- Light areas: Stipple in Warm White for the highlights. Lightly stipple Brown Earth for the shading.
- Use your small stippler to gently place in Yellow Oxide for the highlights, and once again with Turner's Yellow.
- Use your 1/2" angular to float Burnt Umber into the darkest areas.
- Use your liner and Turner's Yellow + a touch of Warm White to stroke in tiny hairs into the outside edges of all the highlighted areas. Shade under and to the right of the T and tiger with a mix of Prussian Blue Hue and Black (1:1). Shade Brown Earth where the "T" is behind the tiger's ear.



It is good to leave your painting alone for a couple of hours so that you can see it with fresh eyes. Take a good look and reinforce any shading or highlighting that you feel could be touched up, using the appropriate colours and brushes. Varnish with a quality varnish and don't forget to sign your work.

I hope you enjoyed painting with me and that you found my instructions easy and clear to understand. Any Inquiries can be made to me through the address provided at the top of the instructions. Thank you for painting with me.

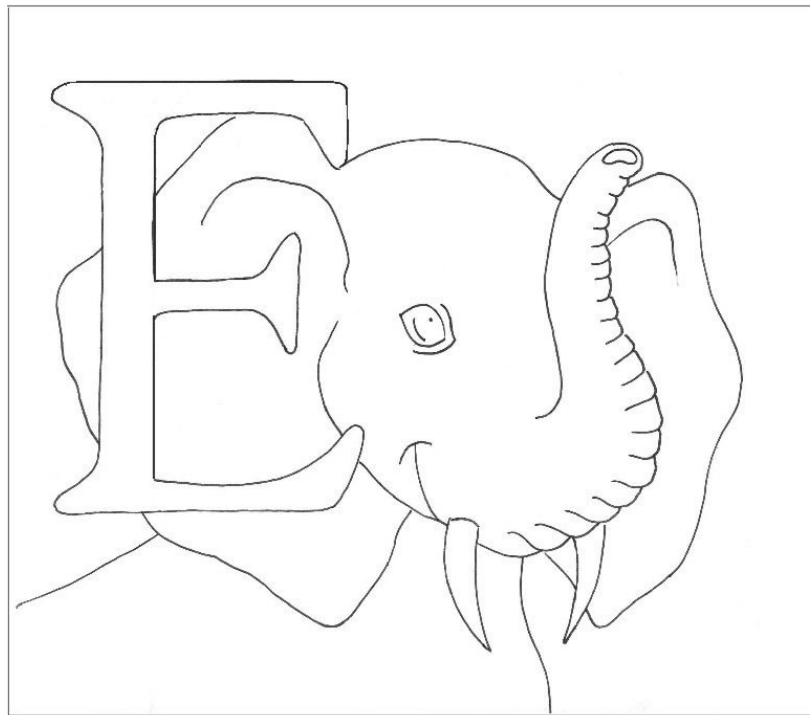
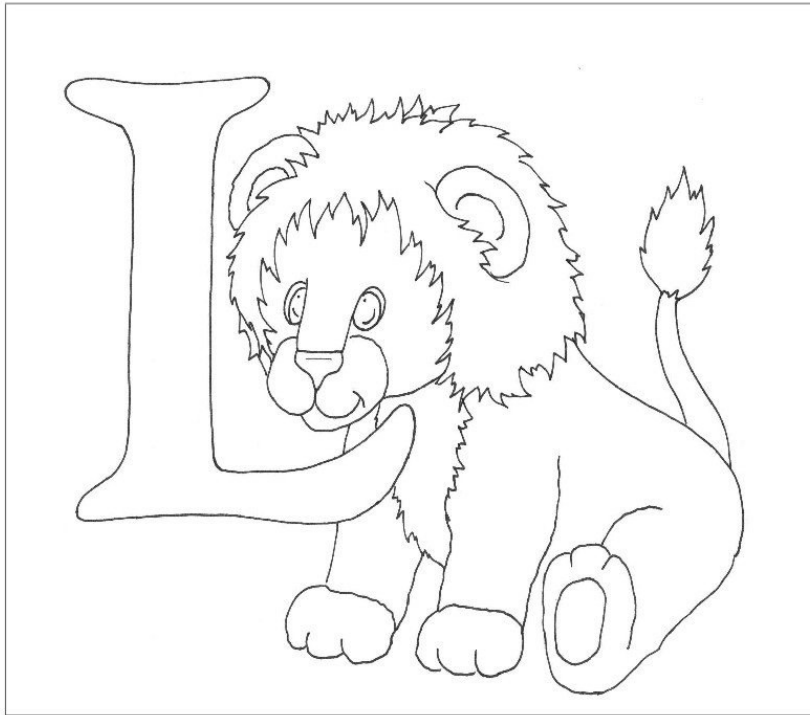
Sharon Harwood [sharwood@total.net](mailto:sharwood@total.net)

Please mention in subject line: Pattern Packet.

Free, exclusive design Donated by the Artist for Tole Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Tole Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.

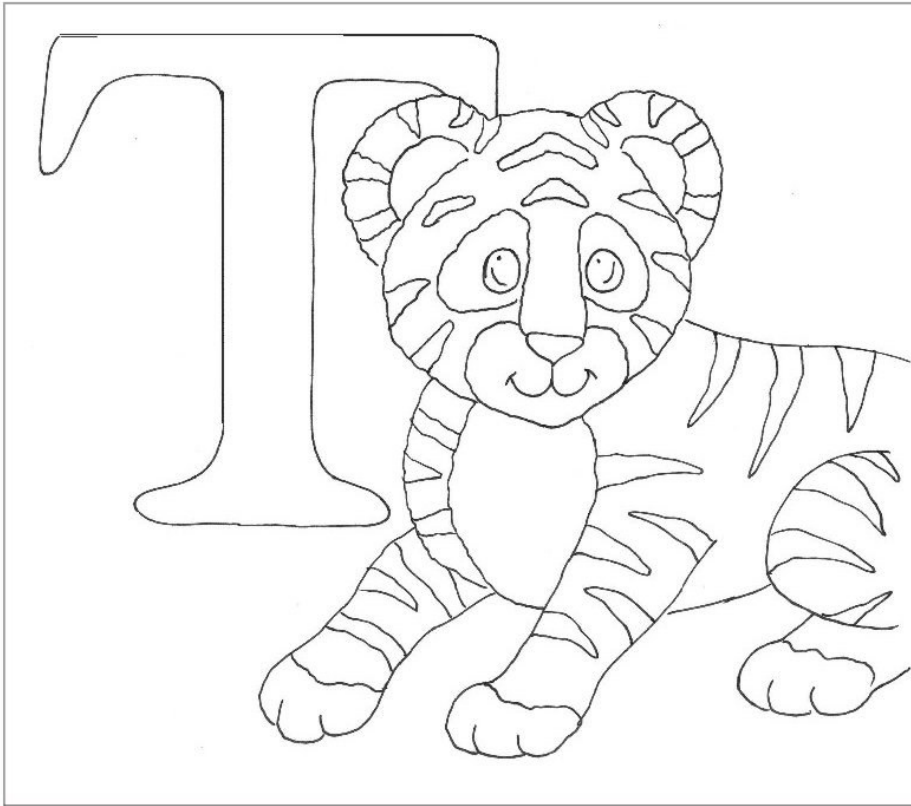




Free, exclusive design Donated by the Artist for Toile Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Toile Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.





Free, exclusive design Donated by the Artist for Toile Friends' Charity Program. While we do not limit our members to use the designs exclusive for Memory Boxes, we appreciate that at least one box with this design will be painted as a Memory Box  
© Contributing Artist & Toile Friends' Association

©Sharon Harwood. All rights reserved. No part of this pattern may be reproduced by photocopying or any form of mechanical reproduction unless adapting to fit a surface.