

Hello There! (Bunny, Butterfly, and Violet) Memory Box



Pattern was created for a small oval Memory box.

Suggested Colors: DecoArt Americana Celery, Whispering Turquoise, Warm White, Buttermilk, Asphaltum, Flesh Tone, Alizarin Crimson, Lamp Black, Dioxazine Purple, Hauser Light Green, Hauser Medium Green, Hauser Dark Green, Pumpkin, Lemon Yellow

Brushes: Small rounds, liner, small filbert grainer, regular filbert or flat brush with a chisel edge.

Additional Tools: Fine Tip Sepia Micron pen, small sea sponge, small tip stylus

Directions:

Basecoat box inside and out with Celery (or another pale green).

Decorate rim of box with stencils or small flowers if desired.

Use dampened sponge to lightly sponge buttermilk in a random pattern on side of box. If you wish it lighter, let dry and sponge on a layer of warm white.

Top of Lid: Transfer pattern onto box. Dry brush Whispering Turquoise or another very light blue on top 2/3 of box for sky area. When dry, randomly create some soft clouds using a fairly dry brush and warm white.

Bunny:

Using the finest point Micron sepia pen available to you (I used 01), outline the bunny using short “furlike strokes”. You can also use this pen to mark the fur areas on the bunny so you do not have to mark again after basecoating.

Basecoat the bunny in Buttermilk or a similar light cream color. Try not to completely obscure the tracing lines on the bunny’s body. Fill in the bunny’s eye with black. Use flesh tone to coat the inside of the ear. Mix a small amount of Alizarin Crimson and Asphaltum with the flesh tone and lightly brush around the interior flesh area to create depth and make it darkest toward the ear opening. Line the vertical vein in his ear.

Make a thin mix of Asphaltum and water and using a fine haired short brush or small graining filbert, make short strokes to create hair. Start with the darker areas first. Leave the lightest areas alone. You will be doing several layers. Be sure to stroke in the direction of natural fur growth and overlap hairs. The paint must not be too thin because you’ll want to see the stroke marks. Do not make it too thick or too dark in this base layer. Subtle and soft is better in the first layer. Let dry, then put additional layers of fur with Asphaltum, using less water where the fur is darker, and more where it is a lighter brown. Come back with strokes of Buttermilk in the highlighted areas, brushing a bit into the dark area to give the illusion of hairs. Put some small dots of white or warm white in the bunnies eyes. If needed, define the nose line and smiling mouth. Shade under the bunny with a light wash of Asphaltum.

Violets:

Mix a bit of warm white with the Dioxazine Purple to make a medium violet color or choose a medium violet from your supply. Block in the petals. Block in the leaves with Hauser Medium Green or another medium green. Mix more warm white with the Purple to create a light violet. Use this to highlight the petals. Use Dioxazine Purple straight to darken near the center of the petals. Add a dot of Lemon Yellow for the center of the flowers. For the leaves, use Hauser Light Green to put in the center leaf line. Add some veins with Hauser Dark Green in shaded areas or Hauser Light Green where the sun would catch. Shade underneath the flowers with the dark green.

Butterfly:

Basecoat with Pumpkin. When dry, highlight some areas of the wing with Lemon Yellow. Mix water with the Lamp Black to make an inky consistency and use a liner brush and stroke in the wing veins. Note that some veins should be heavier. Use the liner to create the 2 antennas. Fill

in black areas on the outside of the wing areas and the body. When dry, use a stylus with a small ball end (or a fine tipped brush) to mark in the wing dots.

Ground:

Water down Asphaltum to a very thin consistency. Using the chisel end of a flat or filbert brush, brush squiggle strokes side ways to create the foreground area beneath the bunny and violet. Lighter is better, and do not go all the way to the edge of the lid. Use lighter strokes as you near the edge. Leave some green areas showing. Let dry. Mix dark green to create a light wash and do the same. Again, leave some light green showing underneath. You can go over some areas of the Asphaltum.

